

CONSTANTIN SANDÚ MASTERCLASS PROGRAM

29 April Tuesday 10.00-14.00 Room X

10.00-11.00	Miguel Serrano, Nanami Kato (piano)	Rachmaninoff - Symphonic Dances (I. mov)
11.00-12.00	Nándor Vincze (tuba), Tibor Tivadar Orbán (trombone), Virág Sára Kiss (horn)	Hidas Frigyes-Trió
12.00-13.00	Antonios Pantoleon (piano)	F. Liszt: 2 Csardas (S. 225)
13.00-14.00	Cecília Ungár (piano), Villő Kovács (violin)	Grieg: Sonata in G major, op.13 no.2

30 April Wednesday 11.00-13.00 /15.00-17.00 Room X

11.00-12.00	Matthew Svec (clarinet), Lena Loncar, Corinna Alma Ceccarelli (violin), Asahi Awakuni (viola), Bálint Sándor (cello)	Brahms: Clarinet Quintet
12.00-13.00	Bertalan Robotka (piano), Matthew Svec (clarinet)	Berg: Vier Stücke for clarinet and piano 1-3, Debussy: Rhapsody

15.00-16.00	Olivia Chew Mun Sum (piano), Szabolcs Baranyi (double bass), József Sándor (viola), Eszter Várallyay (violin)	Brahms: Piano Quartet in C minor, Op. 60
16.00-17.00	Bian Xinhao, Li Sichen (piano)	Ravel, La Valse, 2 pianos