

Admission requirements for full-time BA studies in Composing for Theatre and Motion
Picture –

Solfége – music theory

(video conference)

Oral exam:

1. Sight reading of a Viennese classical or a baroque melody – Literature: Agócsy László: Szolfézs középfok II-III. (Editio Musica Budapest), Olvasókönyv a szolmizálóknak J.S. Bach műveiből (Editio Musica Budapest)
2. Singing intervals and triads and their inversions from given pitches.
3. Clapping rhythm based on sheet music.
4. Harmony dictation based on recording (5-6 chords), naming the chords by ear
5. Analysis of Viennese classical menuet based on sheet music