

Admission requirements for full-time BA studies in Orchestral Conducting –
SOLFEGE AND MUSIC THEORY
(online version, via video conference)

General requirements: in-depth understanding of the theory of classical harmony (triads and seventh-chords, secondary dominants, sharpened subdominants with diminished seventh [#IIo7, #IVo7], minor subdominants, inversions of all of the previous, augmented sixth harmonies, and Neapolitan sixth) and their usage in four-part harmonic progressions in closed position; knowledge of Baroque and Viennese classical forms and genres.

Oral examination:

1. Recognition and singing of intervals, triads and seventh-chords to the given bass note.
2. Sight-singing of a tonal melody in unison.
3. Recognizing and naming the chords of classical harmonic progressions by ear.
4. Assessment of the applicant's knowledge of form on the basis of a detailed formal analysis of the musical pieces performed at the piano as compulsory subject and the singing examination. Providing and uploading the sheet music of pieces are the applicants' responsibility.