Admission requirements for full-time BA studies –
SOLFEGE AND MUSIC THEORY
(online version, via video conference)

General requirements: in-depth understanding of the theory of classical harmony (diatonic triads and seventh-chords, their inversions; double dominant; sharpened subdominants with diminished seventh [#IIo7, #IVo7] and their inversions), knowledge of simple and complex forms (incl. compound ternary form [Trio form]).

1. Singing of triads and seventh-cords and their inversions built on a given bass note. The cords should also be named.

2. Sight-singing of the vocal part of a German romantic song – selected first of all from the works of Schubert, Schumann and Brahms (max. 12 bars).

3. Recognizing and naming of four-part harmonic progressions after aural perception.

4. Indication of the parts of simple and compound binary and ternary forms of a musical excerpt chosen from the musical material of the main subject. Indication of proper keys, modulations, cadences and functions are also needed. Uploading the musical notes is the candidate's business.