

Admission requirements for full-time MA studies –  
MUSIC THEORY  
(online version, via video conference)

A) ONLINE ORAL EXAM IN MUSIC THEORY

- Analysis: formal analysis of the opening movement of a sonata from the stylistic circle of Haydn and Mozart piano sonatas. (Via the shared screen of the examiner **after a preparation of 10 minutes**)
- chord recognition within the frame of the Viennese Classicism (in real time, played by the examiner)

B) ONLINE ORAL EXAM IN GENERAL MUSIC STUDIES:

- Identification of 10 music pieces - possibly composer and title, but at least the epoch or style and identification of the genre. (with audio sharing of the examiner)
- Explanation and interpretation of 10 music terms, concepts, titles, etc. (given by the examiner)