

MA Classical Composition and Electroacoustic Composition Entrance Examination Requirements – for Online Applicants

Formal Analysis (written and oral exam)

Classical Composition specialization:

Analysis of a Classical or a Romantic, and a 20th-century or contemporary composition (or excerpt)

Electroacoustic Composition specialization:

Analysis of a 20th-century instrumental, and an electroacoustic composition (or excerpt)

The oral exam part is the evaluation of the written part.

Orchestration

Classical Composition specialization:

- **Based on the candidate's previously orchestrated material:** Presentation of the candidate's knowledge and skills in orchestration by orchestrating a Romantic piece and a piece from the first half of the 20th century, employing a full traditional symphony orchestra
- **Electroacoustic Composition specialization:**
Based on the candidate's previously orchestrated material: Presentation of the candidate's knowledge and skills in MIDI sequencer orchestrating a chamber music piece for MIDI instruments or sampler.

Personal interview

Classical Composition and Electroacoustic Composition specializations:

The applicant will talk about their artistic beliefs, personal goals and demonstrate his/her general musical literacy as well as their knowledge about composition.

COMPOSITION EXAMINATION - main subject

Free composition:

Classical Composition:

Presentation of a portfolio of previous compositions (to include at least one vocal and one instrumental composition (or excerpt)

One composition should preferably be written for a large instrumental ensemble. Either piece may employ electronics (tape, live electronics, computer music, MIDI etc.).

Electroacoustic Composition specialization:

Presentation of a fixed electroacoustic music piece and another piece applying live electronics with an acoustic instrument

The pieces submitted together must not exceed 25-30 minutes.

Style exercises:

Classical Composition specialization:

- 1 – (at least) three parts fugue in the style of J.S.Bach
- 1 movement of a Viennese Classical sonata (either in a sonata or a sonata rondo form) in the style of J. Haydn, W.A. Mozart or L. van Beethoven
- 1 short etude in the style of any significant composer of the 20th century

Electroacoustic Composition specialization:

- 1 short etude in the style of any significant 20th-century musique concrète composer
- 1 short etude in the style of significant 20th-century synthesis technique composer

Additional information: those students who apply for Classical Composition and have not studied electronic music before, may have to complete two semesters of the course, "The basics of electronic composition".