

## **SYMPHONIC ORCHESTRA OF THE LISZT ACADEMY – CONCERTS, SCHEDULES AND REHEARSALS**

Dear Musicians,

I wish you all happy holidays and a merry Christmas!

Congratulations on our concert on 9 December. It was a pleasure to accompany three contest winner soloists: Réti Boglárka, Schmalzl Ella and Baczkó Vince played spectacularly. Our three conducting students, Tólcheff Ignacio, Hámori Belián and Záray Viktor lead really well, orchestra members followed their lead. Thank you for this evening!

Make sure to return all scores to Room 013 during office hours (Mon-Thu: 9 am-5 pm; Fri: 9 am-2 pm).

My contact details are as follows:

E-mail: [zenekar.info\[at\]lisztakademia.hu](mailto:zenekar.info@lisztakademia.hu)

Phone: +36/20 9754 614!

Best regards,

Prof. Gergely Ménesi

## **CONCERTS**

**9 February 2025 – Haydn, Weiner, Beethoven (we will repeat the concert in Krakow on the 16 February)**

**25 March 2025 – Bartók: The Bluebeard's castle**

**13 April 2025 – Rossini: Stabat Mater (Somos Csaba)**

**Wind Rehearsals and Schedule**

## REHEARSAL SCHEDULE

### CONCERT SCHEDULE – 9 FEBRUARY 2025

2 Flutes

2 Oboes

2 Clarinets

2 Bassons

4 Horns

2 Trumpets

3 Trombones

Timp.

Harp

I. violin

II. violin

Viola

Cello

Double bass

#### 31 January, Friday

10.00-13.00, Kupola - Strings

14.00-17.00, Kupola – Strings (14.00-Violoncell, Double-Bass; 15.30-Violins, Violas)

#### 3 February, Monday

14.00-17.00, Kupola – Tutti

#### 4 February, Tuesday

1.00-1.00, Grand Concert Hall - Tutti

**5 February, Wednesday**

14.00-17.00, Kupola -

**6 February, Thursday**

14.00-17.00, Grand Concert Hall

**7 February, Friday**

14.00-17.00, Kupola

**8 February, Saturday**

9.00-12.00, Grand Concert Hall - Tutti

**9 February, Sunday**

10.00-13.00, Main rehearsal

19.30-Concert

**12 February, Wednesday**

14.00-17.00, Kupola

**15 February, Saturday**

8.00-Travelling by bus

**16 February, Sunday**

concert in Krakow

## CONCERT SCHEDULE – 25 MARCH 2025

**4 Flutes (3d and 4<sup>th</sup> doubling piccolo)**

**2 Oboes**

**Corno Inglese**

**3 Clarinets (3d doubling Bassclarinet)**

**4 Bassons (4<sup>th</sup> doubling Double-Bassoon)**

**4 Horns**

**4 Trumpets**

**4 Trombones**

**Tuba**

**Timp.**

**G.C., Tamb. picc., Tamtam, Piatti, Piatto sospeso, Xilofono a tastier,**

**Triangolo**

**2 Harps**

**Celesta**

**Organ**

**Musica di scena – 4 Trumpets**

**4 Trombones**

**I. violin**

**II. violin**

**Viola**

**Cello**

**Double bass**

**3 March, Monday**

14.00-17.00, Kupola - Strings

**5 March, Wednesday**

14.00-17.00, Kupola

**7 March, Friday**

14.00-16.00, Kupola - Woodwinds

**10 March, Monday**

14.00-17.00, Kupola

**12 March, Wednesday**

14.00-17.00, Kupola

**14 March, Friday**

14.00-17.00, Kupola – Winds

**17 March, Monday**

14.00-17.00, Kupola

**18 March, Tuesday**

10.00-13.00, Grand Concert Hall

**19 March, Wednesday**

10.00-13.00, Grand Concert Hall

14.00-17.00, Kupola

**21 March, Friday**

14.00-17.00, Kupola

**24 March, Monday**

10.00-13.00, Grand Concert Hall

**25 March, Tuesday**

10.00-13.00, Grand Concert Hall – Main rehearsal

19.30-Concert

**CONCERT SCHEDULE – 13 APRIL 2025**

**2 Flutes**

**2 Oboes**

**2 Clarinets**

**2 Bassons**

**4 Horns**

**2 Trumpets**

**3 Trombones**

**Timp.**

**I. violin**

**II. violin**

**Viola**

**Cello**

**Double bass**

**28 March, Friday**

14.00-16.00, Kupola - Woodwinds

**31 March, Monday**

14.00-17.00, Kupola – Strings

**2 April, Wednesday**

14.00-17.00, Kupola –

**4 April, Friday**

14.00-16.00, Kupola - Winds

**7 April, Monday**

14.00-17.00, Kupola -

**9 April, Wednesday**

14.00-17.00, Kupola

**11 April, Friday**

14.00-17.00, Grand Concert Hall

**12 April, Saturday**

10.00-13.00, Grand Concert Hall

**13 April, Sunday**

10.00-13.00, Grand Concert Hall – Main rehearsal

19.30-Concert

## WINDS REHEARSALS AND SCHEDULE