

SYMPHONIC ORCHESTRA OF THE LISZT ACADEMY – CONCERTS, SCHEDULES AND REHEARSALS

Dear Musicians,

I'm forwarding you Kovács János's letter about our concert on 22 October in honour of Liszt Ferenc:

“Dear Orchestra Members, dear Colleagues,

Without further ado: you have enchanted me with the way you played. You honoured the composers; I will treasure the memory of yesterday's concert with a grateful heart.

Best wishes, Kovács János

23 October 2024”

Throughout the evening, you played with great concentration. The starlit *piano* in the March of the Three Kings gave us a real musical experience. The Bartók accompaniment was very attentive, Banda Ádám's solo was well-heard, even in the back rows. All that dynamic adjustment was clearly worth it at rehearsals!

The Prometheus symphonic poem was overpowering, the Weiner piece was canny. Liszt's Concerto for Piano in E-flat major, colourfully and well-interpreted by Pellet Sebestyén, conducted by Kovács János was frenetic. My heartfelt congratulations goes out to you all.

Make sure to collect your scores from Room 013 during office hours (Mon-Thu: 9 am-5 pm; Fri: 9 am-2 pm) for the below pieces:

- Weiner: Divertimento No.1;
- Veress: Four Transylvanian Dances;
- Dvorák: Serenade;

My contact details are as follows:

E-mail: zenekar.info[at]lisztakademia.hu

Phone: +36/20 9754 614!

Best regards,

Prof. Gergely Ménesi

CONCERTS

14 November 2024 – Weiner: Divertimento No.1; Veress: Four Transylvanian Dances; Dvorák: Serenade in E major (Kelemen Barnabás)

9 December 2024 – Concert in Solti Hall (C. Ph. E. Bach: Concerto for Flute – Réti Boglárka; Haydn: Symphony No.101 – The Clock; Weinberg: Concertino for Violoncello – Schmalzl Ella; Arutunian: Concerto for Trumpet – Baczkó Vince)

9 February 2025 – Haydn, Weiner, Beethoven (we will repeat the concert in Krakow on the 16 February)

25 March 2025 – Bartók: The Bluebeard's castle

13 April 2025 – Rossini: Stabat Mater (Somos Csaba)

Wind Rehearsals and Schedule

REHEARSAL SCHEDULE

CONCERT SCHEDULE – 14 NOVEMBER 2024

I. violin

Kelemen Barnabás guest performer – Héty Hajnalka

Lena Loncar – Bodor Kitti

Lakatos Dorka – Komjáthy Kamilla

II. violin

Sárréti Márton –

Corinna Alma Ceccarelli - Farkas Boglárka

Bohus Emese – Alszászy Sarolta

Tésik László

Viola

Koppán Kata – Bruck Ádám

Nagy Mátyás – Csósza Anna Cecília

Cello

Jász Ábel - Baranyi Szabolcs
Forgó Boglárka - Bognár Domonkos
Naszer Tamara – Szovák Kitti

Double bass

Csernák Zsombor – Núria Carreras

12 November, Tuesday

9.00-14.00, room XXIII – section rehearsals (Violins: 9.00-11.45) (Violoncelli-
Double-Basses: 11.45-14.00)
10.00-13.00, Room II. - Violas

13 November, Wednesday

9.30-12.30, room XXIII
14.00-17.00, Grand Concert Hall

14 November, Thursday

10.00-14.00, Grand Concert Hall – Main rehearsal
19.30-concert

CONCERT SCHEDULE – 9 DECEMBER 2024

2 Flutes (2nd also piccolo)

2 Oboes Kalmár Villő, Ökrös Nóra

2 Clarinets Lakatos Béla, Csongár Márton

2 Bassons

4 Horns Faragó István, Oszter András, Szabó Hunor, Hantos Gyula

2 Trumpets Horeczky Balázs, Nagy Alex (Haydn); Nagy Sándor, Szilágyi
Dusán (Arutunian)

3 Trombones

Tuba Vincze Nándor

Timp.

Triangolo, Tamburo, Piatti, Gran Cassa

Harp Jin Anqi

Harpsichord Deák Éva

I. violin

Kovács Villő – Yasmin Rublin **in the C. Ph. E. Bach concerto**

Mákszem Fanni – Kalmár Elizabet
Hankó József – Nanako Tamaoki

II. violin

Unger Lilla - Nagy Csomor István
Ricardo Barrantes - Lin Po-Sheng
Szentesi Teodóra – Yokoyama Chihiro

I. violin

Mákszem Fanni – Kalmár Elizabet **in the Haydn symphony**
Burai Zsolt – Hankó József
Unger Lilla – Nagy Csomor István
Nanako Tamaoki – Yokoyama Chihiro

II. violin

Kovács Villő – Yasmin Rublin
Ricardo Barrantes – Lin Po-Sheng
Szentesi Teodóra – Varga Bence

I. violin

Burai Zsolt – Yasmin Rublin **in the Weinberg concertino**
Unger Lilla – Nagy Csomor István
Kovács Villő – Hankó József

II. violin

Ricardo Barrantes - Kalmár Elizabet
Mákszem Fanni – Lin Po-Sheng
Szentesi Teodóra

I. violin

Unger Lilla – Yasmin Rublin **in the Arutunian concerto**
Ricardo Barrantes - Nagy Csomor István
Burai Zsolt – Szentesi Teodóra

II. violin

Mákszem Fanni – Kalmár Elizabet
Kovács Villő - Hankó József

Viola

Bruck Ádám – Idan Hayat
Nagy Mátyás – Kasztner Martin

Cello

Regenhardt Anna Blanka – Balázs Emma **in the C. Ph. E. Bach concerto**
Carolina Eyre – Teleki Gábor

Apró Kata – Törő Ábris **in the Haydn symphony**
Kis Sebestyén – Szabó Lilla Nóra

Nikolaos Maridis – Emilia Spasojevic **in the Weinberg and Arutunian piece**
Jásdi Péter – Arda Buyukgural

Double bass

Csernák Zsombor – Csoóri Bendegúz
Tong Shuai

18 November, Monday

14.00-17.00, Kupola 14.00 – Haydn – Strings and Winds;
14.45-C. Ph. E. Bach – Strings;
15.30-Strings (Weinberg, Arutunian)

20 November, Wednesday

14.00-17.00, Kupola - Strings

22 November, Friday

14.00-16.00, Kupola - Woodwinds

25 November, Monday

14.00-17.00, Kupola – 14.00-Haydn Symphony; 15.45-C. Ph. E. Bach

27 November, Wednesday

14.00-17.00, Kupola - 14.00-Haydn Symphony; 15.45-C. Ph. E. Bach

29 November, Friday

14.00-16.00, Kupola - Winds

2 December, Monday

14.00-17.00, Room XXIII – Tutti – Arutunian, afterwards Concertino and Symphony

4 December, Wednesday

14.00-17.00, Room XXIII – Tutti – C. Ph. E. Bach: Concerto with Réti Boglárka; Weinberg: Concerto with Schmalzl Ella and Arutunian

6 December, Friday

14.00-16.00, Room XXIII – Winds

7 December, Saturday

9.00-11.00, Kupola – Strings – 9.00-C. Ph. E. Bach: Concerto with Réti Boglárka; 10.00-Weinberg: Concerto with Schmalzl Ella

9 December, Monday

10.00-13.00, Solti Hall – Main rehearsal in the order of the concert
19.00-concert

WINDS REHEARSALS AND SCHEDULE