

## **SYMPHONIC ORCHESTRA OF THE LISZT ACADEMY – CONCERTS, SCHEDULES AND REHEARSALS**

Dear Musicians,

Kodály 143 -

It is truly incredible to think that Zoltán Kodály used to listen to concerts in the Grand Hall of the Academy of Music a few decades ago, and today we are playing his music in the very same place!

Congratulations on the festive concert with its special programme, conducted by Mátyás Antal!

The Summer Evening, and even the tuning, got off to a beautiful start – the soft a' note, followed by the wonderful English horn solo immediately drew attention to the wonderful oboe part! We were treated to beautiful horn solos from each formation throughout the evening, there were breathtaking clarinet and flute solos, the bassoon part played with a beautiful, strong tone, and the trumpet-trombone-tuba part performed very well after many illnesses and replacements, and Mátyás Antal highlighted the viola part among the strings already in the second rehearsal! They played uniformly, with excellent expression and a steady rhythm, the cello part was well integrated and added colour, the double bass part also suffered from illnesses but then performed well, and the violins coped admirably with the very high demands of the piece. The work invested, but above all, the results, must be consistent in the future. The percussion section was very stable and played well!

I wish you all a Merry Christmas!

Here you can see the concerts scheduled for the Spring and the first draft of the schedule.

We will be rehearsing in the weeks leading up to the concerts, so please make sure you can attend all rehearsals and organize your other commitments accordingly!

Please return any orchestral scores still in your possession to office 13!

My contact details are as follows:

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Phone: +36/20 9754 614!

Best regards,

Prof. Gergely Ménesi

## CONCERTS

**1 February 2026 – Bach: “Wir danken dir, Gott, wir danken dir” – sinfonia, and the 1<sup>st</sup> chorus movement; Bach: Concerto for Piano in A major, (Ránki Fülöp); Bach: Concerto for Violin in E major (Banda Ádám), Bach: Magnificat, (Kamp Salamon)**

**18 March 2026 – Mozart: Scande coeli limina KV34; Luigi Gatti: Missa Sancti Ruperti - Kyrie, Gloria; Mozart: Kirchensonate KV278; Gatti: Credo; Mozart: Kirchensonate KV329; Gatti: Sanctus, Benedictus, Agnus Dei; (Czifra János)**

**24-25 March 2026 – Liszt: Les preludes; Liszt: Totentanz; Beethoven: Symphony No.5 together with the students of the China Conservatory**

**16 April 2026 – Vivaldi: Concerto for two cellos (Lakatos György, László Anbdrás); Viski: Concerto for Violin (Ábrahám Márta); Schnittke: Moz-Art á la Haydn (Osztrosits Éva, Varga Oszkár); Kovács Zoltán: Concerto for Bassoon (Lakatos György) (conductor: Ménesi Gergely)**

**3 May 2026 – Bartók: Concerto for Violin No.1 (Kelemen Barnabás, conductor: Michael Stern)**

**Wind Rehearsals - Symphonic repertoire studies and Schedule**

## REHEARSAL SCHEDULE

### CONCERT SCHEDULE – 1 FEBRUARY 2026

**2 Flutes**

**2 Oboes**

**1 Bassoon**

**3 Trumpets**

**Timp.**

**Harpsichord**

**Organ**

**I. Violin 6**

**II. Violin 5**

**Viola 3**

**Violoncell 3**

**Double-Bass 1**

**27 January, Tuesday**

10.00-13.00, Kupola

**28 January, Wednesday**

14.00-17.00, Grand Hall

**29 January, Thursday**

10.00-13.00, Kupola

14.00-17.00, Grand Hall

**30 January, Friday**

10.00-13.00, Grand Hall

14.00-17.00, Kupola

**31 January, Saturday**

10.00-13.00, Kupola

14.00-17.00, Kupola

**1 February, Sunday**

10.00-13.00, Grand Hall – Main rehearsal

19.30-Concert, Grand Hall

## CONCERT SCHEDULE – 18 MARCH 2026

**Flute**

**2 Oboes**

**2 Bassoons**

**2 Horns**

**2 Trumpets**

**3 Trombones**

**Timp.**

**Organ**

**I. Violin 5**

**II. Violin 4**

**Viola 3**

**Violoncell 3**

**Double-Bass 1**

**9 March, Monday**

14.00-17.00, Kupola

**10 March, Tuesday**

14.00-17.00, Grand Hall

**11 March, Wednesday**

14.00-17.00, Grand Hall

**14 March, Saturday**

10.00-14.00, Grand Hall

**16 March, Monday**

10.00-13.00, Grand Hall

**18 March, Wednesday**

10.00-13.00, Grand Hall – Main rehearsal

19.30-Grand Hall - Concert

## CONCERT SCHEDULE – 24-25 MARCH 2026

**3 Flutes (picc)**

**2 Oboes**

**2 Clarinets**

**2 Bassoons**

**4 Horns**

**2 Trumpets**

**3 Trombones**

**Tuba**

**Timp.**

**G.C., Tamb. picc. Piatti, Tam-tam, Triangolo**

**I. Violin**

**II. Violin**

**Viola**

**Violoncell**

**Double-Bass**

**11 March, Wednesday**

14.00-17.00, Kupola - Strings

**16 March, Monday**

14.00-17.00, Kupola

**18 March, Wednesday**

14.00-17.00, Kupola

**24 March, Tuesday**

Concert - Pécs

**25 March, Wednesday**

Concert in Grand Hall

**CONCERT SCHEDULE – 16 APRIL 2026**

**3 Flutes (All of them piccolo as well)**

**2 Oboes (2nd English Horn as well)**

**2 Clarinets**

**2 Bassoons**

**4 Horns**

**3 Trumpets**

**3 Trombones**

**Tuba**

**Timp.**

**Silofono**

**Triangolo, Tamburino, Tamburo piccolo, Piatti, G.C.**

**Celesta**

**Harp**

**I. Violin**

**II. Violin**

**Viola**

**Violoncell**

**Double-Bass**

**9 April, Thursday**

14.00-17.00, Grand Hall

**10 April, Friday**

14.00-17.00, Grand Hall

**11 April, Saturday**

14.00-17.00, Grand Hall

**13 April, Monday**

14.00-17.00, Grand Hall

**15 April, Wednesday**

10.00-17.00, Grand Hall

**16 April, Thursday**

10.00-13.00, Grand Hall – Main rehearsal

19.00-Grand Hall - Concert

## CONCERT SCHEDULE – 3 MAY 2026

2 Flutes (2nd changes to piccolo)

2 Oboes

English Horn

2 Clarinets

2 Bassoons

4 Horns

2 Trumpets

2 Trombones

Tuba

Timp.

Triangolo, G.C.

2 Harps

I. Violin

II. Violin

Viola

Violoncell

Double-Bass

29 April, Wednesday

14.00-17.00, Grand Hall

## WINDS REHEARSALS AND SCHEDULE