

List of publications and lectures

I. List of publications | II. List of lectures and talks

I. List of publications

(A) Scientific monographs and editorship of full journal issues | **(B) Peer-reviewed scientific articles and book chapters** (*Peer-reviewed scientific articles and book chapters*) | **(C) Further scientific articles and book reviews (selection)** | **(D) Publications intended for professional communities** (*Textbooks | Legal documents in music education | Professional background analyses in music education*) | **(E) Publications intended for the general public** (*Publications intended for the general public [related to the author's research] [selection] | Music criticism*) | **(F) Theses** | **(G) Audio-visual material (music recordings and films)***

(A) Scientific monographs and editorship

László Stachó (in preparation): *Bartók the Pianist: Romantic Imagination and Modern Performance*. Cambridge: Cambridge University Press.

László Stachó (2024): *Perspectivas bartokianas*. Madrid: Fundación Juan March, ISSN: 1989-6549, 132 pages (in Spanish).

László Stachó (2022): *Bartók the Pianist: Models and Ideals*. Budapest: Balassi, ISBN: 978 963 4561 19 4, 252 pages.*

László Stachó (Ed., 2022): Péter Tornyai: *Cookbook: Recipes (Pieces, Exercises, Games) for Musicking Children*. Budapest: Editio Musica Budapest, Z. 20099, ISMN: 979 0 0802 0099 5, 40 pages.*

László Stachó (Ed., 2022): Bea Kiss: *Tones Live Everywhere*. Vol 1: Beginners' Introduction to Music for Flute, Recorder and Fife Players, Vol 2: Beginners' Concert Pieces for Flute, Recorder, and Fife. Budapest: Editio Musica Budapest, Z. 20089–20090, ISMN: 979 0 0802 0089 6 & 979 0 0802 0090 2, 114 & 36 pages.*

László Stachó (Ed., 2019): *László Dobszay: Teacher's Manual to The World of Tones*, Vols. I–VI [the official solfège & music theory textbooks of the Hungarian music school system]. Revised Edition. Budapest: Editio Musica Budapest, Z. 20023, ISMN: 978 9 6333 0778 6, 439 pages.*

László Stachó (Ed., 2018): Special Issue on Virtuosity in Music Performance. *Musicae Scientiae*, 22 (4), ISSN: 1029-8649 (print), 2045-4147 (web), 117 pages.

László Stachó (Ed., 2016): *Virtuosity – An Interdisciplinary Symposium. Abstract Book*. Budapest: The Liszt Academy of Music, 64 pages.

László Stachó (2013): *Bartók's Models and Ideals of Performing Practice*. PhD dissertation. Budapest: The Liszt Academy of Music, 244 pages.*

* Publications marked with an * are in Hungarian. All other publications are in English unless otherwise stated.

László Stachó, Bálint Molnár (Eds., 2009): *Media Violence: Facts, Myths, Debates*. Budapest: Századvég Publishing House, ISBN: 978 963 7340 78 9, 366 pages.*

(B) Peer-reviewed scientific articles and book chapters

László Stachó (in press): Reconnecting with the past, feeling the future and enjoying the present: Towards a novel pedagogy of performing abilities. In: Mine Doğantan-Dack (Ed.): *The Music Performer's Lived Experiences*, Vol. 1: Theory, Method, Interpretation. New York (NY): Routledge, Chapter 8, in preparation.

Mine Doğantan-Dack, László Stachó (in press): "I Was Trying to Get Down the Mountain with My Violin Strapped to My Back": Performance Anxiety Dreams of Classical Music Performers. In: Mine Doğantan-Dack (Ed.): *The Music Performer's Lived Experiences*, Vol. 1: Theory, Method, Interpretation. New York (NY): Routledge, Chapter 4, in preparation.

Sándor Imre Nagy, György Révész, László Séra, Szabolcs Ajtony Bandi, László Stachó (2022): Final-note expectancy and humor: an empirical investigation. *BMC Psychology*, 10, article number: 228, <https://bmcp psychology.biomedcentral.com/articles/10.1186/s40359-022-00936-z>

László Stachó (2022): Towards a novel pedagogy of feeling the musical process in real time: A theoretical framework. In: Lily Chen-Hafteck, Wendy Brooks (Eds.): *Proceedings of the 2022 International Seminar of the ISME Music in Schools and Teacher Education Commission (MISTEC)*. International Society for Music Education, 138–148.

László Stachó (2021): Dohnányi's performing style: An introduction to its empirical research. In: Anna Laskai, Viktória Ozsvárt (Eds.): *Dohnányi Studies 2021*. Budapest: Research Centre for the Humanities, 211–245.*

László Stachó (2021): Signification musicale et expressivité temporelle dans l'interprétation musicale : une vision basée sur la théorie de la pertinence. In: Márta Grabócz (Ed.): *Narratologie musicale. Topiques, théories et stratégies analytiques*. Paris: Hermann, 251–273 (in French).

László Stachó (transl. Davorin Dolinšek, 2020): Stachóva metodologija vadenja [Stachó's Practice Methodology]. *VirKLA – Revija klavirskih pedagogov Slovenije* [Journal of the Slovenian Piano Pedagogues], 8, 22–25 (in Slovenian).

László Stachó (2019): 'Gradus ad Parnassum' – The purgatory of instrumental technique: Notes on nineteenth-century instrumental pedagogy. In: Thomas Gartmann, Daniel Allenbach (Eds.): *Rund um Beethoven. Interpretationsforschung heute* (Musikforschung der Hochschule der Künste Bern, Band 14). Schliengen (Switzerland): Argus, 505–520.

László Stachó (2019): Analysis of the musical imagination: On László Dobszay's theory of musical form. *Hungarian Art (Magyar Művészet – The Journal of the Hungarian Academy of Arts)* 7 (1), 138–141.

László Stachó (2018): Mental virtuosity: A new theory of performers' attentional processes and strategies. *Musiace Scientiae*, 22 (4), 539–557.

László Stachó, Irène Deliège (2018): Virtuosity's appeal. *Musiace Scientiae* 22 (4), 449–453.

László Stachó (2017): Bartók the piano professor of the Royal Academy of Music in Budapest: Method and individuality. *Hungarian Music (Magyar Zene)*, 55 (3), 18–39.*

László Stachó (2016): *Practice Methodology*: Mastering the performer's 'real-time navigation' in the musical flow. *Arts and Humanities in Higher Education*, Special Issue (August 2016), <http://www.artsandhumanities.org/journal/practice-methodology-mastering-the-performers-real-time-navigation-in-the-musical-process/>

László Stachó (2016): Rigor and sensuality: Bartók's ideals of pianism. *Hungarian Music (Magyar Zene)*, 54 (1), 31–59.*

László Stachó, Suvi Saarikallio, Anemone Van Zijl, Minna Huotilainen, Petri Toiviainen (2013): Perception of the emotional content of musical performances by 3- to 7-year-old children. *Musicae Scientiae*, 17 (4), 495–512.

László Stachó (2012): Structural communication and predictability in Bartók's and Dohnányi's performance style. *Studia Musicologica*, 53 (1–3), 171–186.

László Stachó, Bálint Molnár (2009): Introduction to the empirical study of media violence. In: László Stachó, Bálint Molnár (Eds.): *Media Violence: Facts, Myths, Debates*. Budapest: Századvég Publishing House, 11–31.*

László Stachó (2008): Bartók's 'fatherland melody': A reexamination. In: Mirjana Veselinović-Hofman (Ed.): *Musical Folklore as a Vehicle?* Belgrade: Serbian Musicological Society – International Musicological Society, 153–160.

László Stachó (2006): Interpretation of the emotional content of musical performance by 3- to 6-year-old children. In: *Proceedings of the 9th International Conference on Music Perception and Cognition*. Bologna: Bononia University Press, 504–511.

László Stachó (2006): You are so beautiful, so splendid... my Hungary? – Bartók's curious longing for the fatherland. *Muzsika* [– *The Hungarian Monthly Journal of Classical Music*], 49 (5), 36–40.*

László Stachó (2005): The discursive battlefield. In: Judit Gervain, Kristóf Kovács, Ágnes Lukács, Mihály Racsomány (Eds.): *The Thousand-Faceted Mind: A Festschrift for the 60th Birthday of Csaba Pléh*. Budapest: Akadémiai Kiadó (Publishing House of the Hungarian Academy of Sciences), 517–530.*

László Stachó (2004): Psychology in Central Europe: A *normative* program. In: József Jankovics, Judit Nyerges (Eds.): *Power and culture, Vol. 2*. Budapest: International Association of Hungarian Studies, 565–582.*

László Stachó, Bálint Molnár (2003): Media violence: Facts and myths. *Hungarian Media Research (Médiakutató)*, 3 (4), 23–52.*

László Stachó, Róbert Dudás, Rozália Ivády, Gabriella Kothencz, Zoltán Janka (2003): Addenbrooke's Cognitive Examination: Developing the Hungarian version. *Psychiatria Hungarica*, 18 (4), 226–240.*

Róbert Dudás, László Stachó, Gabriella Kothencz, Zoltán Janka (2002): Addenbrooke's Cognitive Examination: Testing the Hungarian version of a new cognitive test developed in Cambridge for the differential diagnosis of dementias. *Clinical Neuroscience*, 55 (Special Issue 1), 17.

László Stachó (2002): Musicology and psychology: A mutual regard. *Hungarian Music (Magyar Zene)*, 40 (3), 339–354.*

László Stachó (2001): Levels of musical psychosemantics: Innate, psychodynamic, and cognitive cues in musical meaning assignment. *Hungarian Review of Psychology (Magyar Pszichológiai Szemle)*, 56 (3), 465–477.*

László Stachó, Dezső Németh (2001): The role of short-term memory in music skill acquisition. In: Henna Lappalainen (Ed.): *Proceedings of the VII International Symposium on Systematic and Comparative Musicology and the III International Conference on Cognitive Musicology*. Jyväskylä: University of Jyväskylä, 171–175.

(C) Further scientific articles and book reviews (selection)

László Stachó (2016): Gradus ad Parnassum: The pianist Béla Bartók's formative years. *Parlando [– The Hungarian Journal of Music Education]*, 2016/4, <http://www.parlando.hu/2016/2016-4/Bartok-Stacho-Parnassum.pdf>*

László Stachó (2014): Musical excellence and conceptions of musical ability: Introduction to the pedagogy of musical performance. *Parlando [– The Hungarian Journal of Music Education]*, 2014/1, <http://www.parlando.hu/2014/2014-1/2014-1-02-Stacho2.htm>*

László Stachó (2012): How to teach music of highest value to children through media? In: Erika Gabos (Ed.): *The Effects of the Media on Children and Young People*, Vol. 6. Budapest: International Children's Safety Service, 280–287.*

László Stachó (2010): Loosing the ground (In memory of Gábor Komáromy). In: Erika Gabos (Ed.): *The Effects of the Media on Children and Young People*, Vol. 5. Budapest: International Children's Safety Service, 230–238.*

László Stachó (2008): Bartók's strophic themes. In: Józsefné Dombi, Noémi Maczelka (Eds.): *Kodály Festschrift*. Szeged: Szeged University Press, 136–164.*

László Stachó (2008): Value, pleasure, and utility in Kodály's pedagogy. *Parlando [– The Hungarian Journal of Music Education]*, 50 (2), 21–28.*

László Stachó (2006): After the generation of Bartók: A paradigm shift in Hungarian folk music research? *Szeged [– The Cultural Review of the City]*, 18 (3), 32–37.*

László Stachó (2005): Music, science and creativity (review of Iván Vitányi – Mária Sági: *Creativity and Music: An Examination of Generative Musical Abilities*. Budapest: Akadémiai Kiadó, 2003). *Muzsika [– The Hungarian Monthly Journal of Classical Music]*, 48 (2), 36–38.*

Stachó László (2005): What do you want from me, Music? (review of Carl Dahlhaus – Hans Heinrich Eggebrecht: *What Is Music?* Budapest: Osiris, 2004). *Muzsika [– The Hungarian Monthly Journal of Classical Music]*, 48 (6), 37–38.*

Judit Gombás, László Stachó (2004): Mathematical and musical abilities of children between 10 and 14 years. *Science and Mind [– The Journal of the Faculty of Psychology and Pedagogy of the Eötvös Loránd University of Budapest]*, 6, 50–65.

László Stachó (2002): [review of] Adrian Pilkington: *Poetic Effects. A Relevance Theory Perspective*. *Hungarian Linguistics Quarterly (Magyar Nyelv)*, 98 (1), 88–91.*

László Stachó (2000): Dysfunctioning memory modules in human sentence processing. *LélekJelenLét – Hungarian Quarterly for Psychology, Sociology and Psychology, Cluj-Napoca, Romania*, 1 (1), 1–16.*

(D) Publications intended for professional communities

Textbooks

László Stachó (2012): *The Psychology of Music Perception and Performance*. Budapest: The Liszt Academy of Music.*

László Stachó, László Holics (2011): *Practice Methodology*. Budapest: The Liszt Academy of Music.*

László Holics, László Stachó (2011): *Stress Management Methods for Musicians*. Budapest: The Liszt Academy of Music.*

Legal documents in music education

György Bokor, László Stachó (2014): *The Hungarian State Career Model for Pedagogues: Evaluation Criteria of Primary and Secondary Music School Teachers*. Budapest: Hungarian Educational Authority, https://www.oktatas.hu/pub_bin/dload/pem/muveszeti.pdf*

László Stachó (2014): *The Hungarian State Career Model for Pedagogues: Evaluation Criteria of Primary and Secondary Music School Teachers, Vol. 1: Individual Teaching*. Budapest: Hungarian Educational Authority, https://www.oktatas.hu/pub_bin/dload/pem/muveszeti_egyeni_k.pdf*

László Stachó (2014): *The Hungarian State Career Model for Pedagogues: Evaluation Criteria of Primary and Secondary Music School Teachers, Vol. 2: Group Teaching*. Budapest: Hungarian Educational Authority, https://www.oktatas.hu/pub_bin/dload/pem/muveszeti_csopartos_k.pdf*

Professional background analyses in music education

László Stachó (2013): *Plan for a New System of Teacher Training at the Faculty of Music of the University of Szeged: Background Analysis and New Curriculum Plan*. Szeged: University of Szeged, Faculty of Music.*

László Stachó (2011): *Plan for a New System of Teacher Training at the Liszt Academy: Background Analysis and New Curriculum Plan*. Budapest: The Liszt Academy of Music.*

Stachó László (2011): *The Training System and Outcome Requirements of the Sibelius Academy (Helsinki)*. Benchmarking review. Budapest: The Liszt Academy of Music.*

László Stachó (2011): *The Training System and Outcome Requirements of the MDW (University of Music and Performing Arts Vienna)*. Benchmarking review. Budapest: The Liszt Academy of Music.*

Stachó László (2011): *The Training System and Outcome Requirements of the CNSMDP (Conservatoire national supérieur de musique et de danse de Paris)*. Benchmarking review. Budapest: The Liszt Academy of Music.*

Stachó László (2011): *The Training System and Outcome Requirements of the Royal Academy of Music (London)*. Benchmarking review. Budapest: The Liszt Academy of Music.*

(E) Publications intended for the general public (selection)

Publications intended for the general public (related to the author's research) (selection)

László Stachó (2017): The art of order: A tribute to Zoltán Kocsis. *Liszt Academy Concert Magazine*, January–June 2017, 30–31.

Stachó László (2017): Listening in the moment: An interview with Jerrold Levinson. *Liszt Academy Concert Magazine*, January–June 2017, 39–41.

László Stachó (2016): A tribute to the Kovács Method, the Hungarian method for the care of musical work capacity. In: Zsuzsa Pásztor (Ed.): *A Festschrift for the 100th Anniversary of Dr Géza Kovács, Founder of the Kovács Method*. Budapest: Kovács Method Studio, 165–166.*

László Stachó (2006): An interview with the Finnish pianist–composer Olli Mustonen. *Fidelio* on-line, 17.04.2006.*

László Stachó (2015): The key to Bartók's genius as performer. *National Geographic Hungary*, April 2015, <http://www.ng.hu/Civilizacio/2015/04/28/Bartok-eloadoi-zsenialitasanak-kulcsa>*

László Stachó (Ed., 2005): *The Mathias Corvinus Collegium Yearbook, 2004/2005*. Budapest: Mathias Corvinus Collegium.*

Music criticism

– regular concert and festival reviews for the Hungarian Radio from 2005 on

– regular concert reviews in *Muzsika* [– *The Hungarian Monthly Journal of Classical Music*] and *Fidelio* (fidelio.hu) from 2004 on

(F) Theses

László Stachó (2021): *Perspectives on Teaching Performance Analysis and 20th-Century Performing Practice at the Liszt Academy of Music in Budapest*. Habilitation thesis. Budapest: The Liszt Academy of Music.*

László Stachó (2013): *Bartók's Models and Ideals of Performing Practice*. PhD dissertation. Budapest: The Liszt Academy of Music.*

László Stachó (2007): *Sentence Processing in Aphasia: The Impact of Deficits in Lexical Semantic Representation*. MSc thesis in Theoretical Linguistics. Szeged: Department of Theoretical Linguistics, University of Szeged.*

László Stachó (2006): *Interpretation of the Emotional Content of Musical Performances at Kindergarten Age*. MSc thesis in Psychology. Budapest: Institute for Psychology and Pedagogy, Eötvös Loránd University of Budapest.*

László Stachó (2004): *The Structural and Dramaturgical Role of the Folksong-Like Bartók Themes*. MSc thesis in Musicology. Budapest: The Liszt Academy of Music.*

(G) Audio-visual material (music recordings and films)

A Selection of the Best Concert Performances 2006–2013 from the Liszt Academy of Music, Vocal Arts DLA Programme (CD). With Judit Rajk (voice), László Stachó (piano). Budapest: The Liszt Academy of Music, 2013.

Are You Free to a Minuet? – Haydn: Il maestro e lo scolare, Parts I–II (music film). With László Stachó and Ferenc János Szabó (piano), directed by Zsolt Balogh. Budapest: Hungarian State Television, 2009.

Mozart's Piano Works for Four Hands (concert film). With László Stachó and Maxim Emelyanychev (piano), directed by Zsolt Szél. Szeged: pART TV – The Cultural Channel of Southern Hungary), 2008.

II. List of lectures and talks

Invited talks and keynotes at international conferences | Other invited plenary lectures (selection) | Conference lectures (selection) | University of Omniscience talks (broadcasted)

Invited talks and keynotes at international conferences

László Stachó: *“Mindfulness – Metodologia di studio”*. Introductory lecture to my *Practice Methodology* masterclass, ‘Intrecci Musicali di Frontiera’ festival, Gorizia (Italy), 28.11.2024.

László Stachó: *Gradus ad Parnassum: A late 19th century country boy’s journey to Budapest (On Bartók’s music educational environment)*. 14th International Conference ‘The Science of Music: Excellence in Performance’. Transilvania University of Braşov, 10.11.2023. .

László Stachó: *Training the musical attention: Towards a new generation of methods in music education*. 13th International Conference ‘The Science of Music: Excellence in Performance’. Transilvania University of Braşov, 05.11.2023.

László Stachó: *The most powerful music pedagogy: Training the musical attention*. International conference ‘Perspectives of Performing Art Pedagogy’, Jerusalem Academy of Music and Dance, 16.06.2023.

László Stachó: *How Music Theory can feed music practice: Innovative pedagogical practices*. HarMA (Erasmus+ Harmony and Music Analysis) Final Dissemination and International Seminar Event, Stanisław Moniuszko Academy of Music, Gdańsk, 19.04.2023.

László Stachó: *Beyond Close Listening: Towards a cognitive analysis of historical recordings*. ‘Music – Philosophy – Culture’: 9th International Interdisciplinary Conference Celebrating Sofia Gubaidulina’s 90th Anniversary, Moscow State Tchaikovsky Conservatory, 17.11.2021 (online).

Michele Campanella, Mine Doğantan-Dack, Leonella Grasso Capriolo, & László Stachó: *Ricerca Artistica e Performance Studies*. Invited roundtable talk at the 18th International Conference on Music Theory and Analysis, organised by the Gruppo Analisi e Teoria Musicale (GATM) at the Istituto di Alta Formazione Artistica e Musicale “G. Lettimi”, Rimini (Italy), 29.10.2021 (online).

László Stachó: *Innovation in Music Education*. Invited roundtable talk at the First International Congress ‘Intersection Art, Society and Technology in Musical Innovation’, Katarina Gurska Institute for Artistic Research, Madrid & University of Valladolid, Spain, 04.09.2021 (online).

László Stachó: *Feeling the musical structure in real time: Innovative methods in the music theory classroom*. HarMA (Erasmus+ Harmony and Music Analysis) International Seminar, Liszt Academy of Music, Budapest & Conservatoire Royal de Bruxelles, 29.04.2021 (online).

László Stachó: *Mastering the Time in Music Performance: Reconnecting with the Past, Feeling the Future and Enjoying the Present*. Invited plenary talk at the international symposium ‘Musique et cognition: L’écoute et l’imaginaire dans l’expérience musicale’, Maison de la Recherche, Faculty of Arts, Sorbonne University, Paris, 16.11.2019.

László Stachó: *Fight, Bond and Unity: The Art of Four-Hand Kurtág*. Keynote talk at the international symposium ‘Vierhändig, immer einmal!’ – Piano Four Hands Music Symposium, University of Music and Performing Arts Graz (Austria), 26.01.2019.

László Stachó: *Mindfulness and the Practice Methodology*. Invited lecture-workshop at the *Art in Motion – Training for Creative Excellence* symposium, University of Music and Theatre Munich, 08.06.2018.

László Stachó: *Empowering Music Education: New Kodály-Based Methodologies from Hungary*. Invited talk at the international Kodály–Kerstenberg Conference, John von Neumann University, Kecskemét (Hungary), 18.11.2017.

László Stachó: *From Rhetoricity to Structuralism: Tracing the 20th-Century Trajectory to Modernism in Performance*. Invited talk at the international symposium *Rund um Beethoven – Interpretationsforschung heute*, Bern University of the Arts (Switzerland), 13.09.2017.

László Stachó: *Mastering the Time in Music Performance (and Elsewhere): Reconnecting with the Past, Feeling the Future and Enjoying the Present*. Invited talk in the PLACE Group Research Seminar Series, Faculty of Education, University of Cambridge, 08.06.2017.

László Stachó: *Renewal of Hungarian music pedagogy: New Kodály-based methodologies and practices to enhance the humanistic and social impact of music making*. Invited talk at the International Health–Economy–Art 2017 Conference, John von Neumann University, Kecskemét (Hungary), 08.03.2017.

László Stachó: *Practice Methodology: Developing Mental Maps and Images of Music*. Invited talk at the conference *Teaching of Practicing – New Knowledge and Change*, Centre of Excellence in Music Performance Education (CEMPE), Norwegian Academy of Music, Oslo, 04.12.2015.

László Stachó: *A New Cognitive Pedagogy of Music Practice for All Instruments and Voice*. Invited talk at the ‘Pedagogy and the Academy Today’ – British Academy International Conference, University of Oxford, 30.09.2014.

László Stachó: *A New Content-Based Cognitive Pedagogy of Music Practice for All Instruments and Voice*. Keynote speech at the 21st International Kodály Symposium. Kodály Institute of the Liszt Academy of Music, Kecskemét (Hungary), 02.08.2013.

László Stachó: *La réception de la musique de Bartók* (in French). Invited lecture at the ‘Bartókiades’ organised by the Opera of Dijon (France), 14.01.2012.

László Stachó: *How to Teach Music of Highest Value to Children Through Media?* Invited talk at the 6th International Media Conference of the International Children’s Safety Service, Balatonalmádi (Hungary), 27.09.2011.

László Stachó: *The Ugly in Music*. Invited plenary lecture at the International Summer School in Systematic Musicology (ISSSM 2010). University of Jyväskylä (Finland), 15.09.2010.

László Stachó: *New Dimensions of Emotion and Knowledge Management: A Determinative Mediating Turn?* Invited talk at the 5th International Media Conference of the International Children’s Safety Service, Balatonalmádi (Hungary), 30.09.2009.

László Stachó, Bálint Molnár: *Media Violence: An Eternal Debate?* Invited talk at the 4th International Media Conference of the International Children’s Safety Service, Balatonalmádi (Hungary), 04.12.2007.

Other invited plenary lectures (selection)

László Stachó: *Synthesis of qualitative and quantitative methods in musical performance studies*. Research Colloquium, Institute 1 Composition, Theory of Music, History of Music and Conducting, University of Arts Graz (Austria), 18.03.2025.

László Stachó: *Emotions and attention in music performance*. Sándor Illyés Memorial Days, Eötvös Loránd University, Faculty of Pedagogy and Psychology, Budapest, 18.03.2024.

László Stachó: *Music Performance and Altered States of Consciousness*. Invited research seminar at the Centre for Systematic Musicology, University of Graz (Austria), 10.12.2019.

László Stachó: *Performance Practice of the Last Romantics: What We, 21st-Century Piano Teachers Can Learn from Them*. Keynote lecture of the 19th Slovenian EPTA (European Piano Teachers' Association) congress. Conservatory of Music and Ballet Ljubljana, 23.11.2019.

László Stachó: *The (A)political Kodály*. Invited talk for the Oxford Hungarian Society, Wolfson College, University of Oxford, 08.11.2019.

László Stachó: *Feeling in Real Time with Full Attention: The Pedagogy of Klára Kokas as the Basis of Music Education*. Invited talk at the conference "Music Is the Food of Soul...": Conference on Music Education in Memory of Klára Kokas, Hungarian Academy of Arts, Budapest, 15.10.2019.*

László Stachó: *Practice Methodology und künstlerische Aufmerksamkeitssteuerung* (in German). Invited talk organised by the Swiss University Centre for Music Physiology (SHZM), Department of Music, Zurich University of Arts, 05.05.2019.

László Stachó: *Optimiser la pédagogie instrumentale sous l'éclairage des sciences cognitives* (in French). Invited talk and workshop, Hungarian Institute, Paris, 10.04.2018.

László Stachó: *Mastering the Time in Music Performance*. Invited talk for the Cambridge University Hungarian Society, Queens' College, Cambridge, 20.01.2018.

László Stachó: *The Capacity for Music: 'Navigating' in Real Time*. CMS (Centre for Music and Science) Talk, Faculty of Music, University of Cambridge, 27.06.2017.

László Stachó: *The 'Magic' in Bartók's Own Piano Playing: Individuality, Spontaneity and Irregular Irregularity*. Institute for Music, University of Arts Târgu Mureş (Romania), 29.04.2015.*

László Stachó: *Bartók the Pianist: Personality, Individuality and Spontaneity*. Research Talk Series in Musicology of the Liszt Academy of Music, Budapest, 21.10.2014.*

László Stachó: *Performance Excellence as Smart Consciousness-Altering*. Invited talk at the Summer Leadership Academy of the Common Sense Society (Budapest), Szirák (Hungary), 26.07.2014.

László Stachó: *Music as a Consciousness-Altering Tool*. MCR–SCR Seminar Night, Downing College, Cambridge, 16.07.2014.

László Stachó: *Method, Influence and Individuality: Bartók and Early Twentieth-Century Piano Pedagogy*. CMPCP/IMR Performance/Research Seminar. Institute of Musical Research, University of London, 27.05.2014.

László Stachó: *Predictability, Force, and Attention: Bartók's and Dohnányi's Performing Style*. Research Seminar, Centre for Systematic Musicology, University of Graz (Austria), 21.01.2014.

László Stachó: *Excellence in Music*. Invited talk at the Summer Leadership Academy of the Common Sense Society (Budapest) as member of the Summer Academy Faculty (along with Roger Scruton, Roger Pilon, Thierry Baudet), Bercel (Hungary), 09.08.2013.

László Stachó: *A 21st-Century Concept of Musical Ability*. 'Social Sciences for the Society' – Educational workshop of the University of Szeged (Hungary), 19.04.2013.*

László Stachó: *Towards a New System of Music Pedagogy and Music Psychology at the Liszt Academy*. Conference to Commemorate the 80th Birthday of Klára Kokas. The Liszt Academy of Music, Budapest, 18.04.2009.*

László Stachó: *Social Planning and Economic Potential in Kodály's Pedagogy: Challenges in the 2000s*. 'Can Music Belong to Everyone?': Kodály's Pedagogical Legacy in Present-Day Hungary – Symposium on music education policy. Faculty of Music, University of Szeged (Hungary), 13.12.2007.*

Stachó László: *Bartók's Longing for the Fatherland*. Lecture invited by the Zsigmond Kemény Literary Society, Palace of Culture, Marosvásárhely / Târgu Mureş (Romania), 06.05.2008.*

Conference lectures (selection)

László Stachó: *From Metronome to Mindfulness: A new pedagogical perspective on rhythm, meter, and musical form*. SEMPRES 2025 Spring Conference: 'Intersections between music psychology and education'. Royal Northern College of Music, Manchester, 10.04.2025.

László Stachó: *Keeping time*. Workshop, 3rd International Conference 'Psychology and Music – Interdisciplinary Encounters'. University of Zagreb Academy of Music – University of Zagreb Faculty of Humanities and Social Sciences, 23.10.2024.

László Stachó: *Feeling the structure: Innovative methods in the music theory and analysis classroom from Hungary*. Workshop, ISME (International Society for Music Education) World Conference, Sibelius Academy, Helsinki, 01.08.2024.

László Stachó: *Training musical attentional skills from the very basic up to the most advanced levels of music education*. Workshop, ISME (International Society for Music Education) World Conference, Sibelius Academy, Helsinki, 01.08.2024.

László Stachó: *HIP embodiment of late 19th century and early 20th century performing practice: A framework and guide to good practices*. 'Piano-Playing Styles of the Nineteenth Century' international conference and piano festival. Royal Birmingham Conservatoire, Birmingham, 07.02.2024.

László Stachó: *The ugly in music*. International Symposium 'The Blasphemous in Music and Sound'. Department of Musicology, University of Zagreb Academy of Music, 30.10.2023.

László Stachó: *Mastering the future, the present, and the past: A novel musical attention training for performers*. Performers(') Present – International Artistic Research Symposium: 'Flowing Resonances'. Yong Siew Toh Conservatory of Music, Singapore, 27.10.2023.

Sándor Imre Nagy, László Stachó: *Exploring final-note melodic expectancies using pupillometry*. GAPS2 – Global Arts and Psychology Seminar 'Creativity in Music and the Arts'. Karl-Franzens-Universität Graz (Austria), 15.09.2023.

László Stachó: *The capacity for music: 'Navigating' the musical process*. Second International Conference Psychology and Music – Interdisciplinary Encounters, Faculty of Music, University of Arts Belgrade, 28.10.2022.

László Stachó: *Performance as communication: A Relevance Theory perspective*. 14th International Conference on Music Theory and Analysis, Department of Music Theory, Faculty of Music, University of Arts Belgrade, 09.10.2022 (online).

László Stachó: *Possibilities of complex statistical analyses in the study of performance style* (in Hungarian). 'Model and Inspiration' – 17th Conference of the Hungarian Musicological Society in honour of László Vikárius at his 60th birthday, Hungarian Academy of Sciences / Eötvös Loránd Research Network, Institute for Musicology, Budapest, 07.10.2022.

László Stachó: *A new, all-inclusive attention training for musicians: The 'Practice Methodology'*. ISME 35th World Conference, 18.07.2022 (online).

László Stachó: *Towards a novel pedagogy of feeling the musical process in real time: A theoretical framework*. 2022 International Seminar of the ISME Music in Schools and Teacher Education Commission (MISTEC), 16.07.2022 (online).

László Stachó: *Dohnányi's performing style: An introduction to its empirical analysis*. 2nd Global Piano Roll Meeting, Hochschule der Künste Bern, 18.06.2022.

László Stachó: *Bartók's curious longing for his fatherland*. 15th Congress on Musical Signification (ICMS), Escola Superior de Música de Catalunya, Barcelona, 15.06.2022.

László Stachó: *Towards source-informed performances of the (late) Romantics*. International conference 'Performing by the Book? Artist-Researchers' Negotiations Between Text and Act', Orpheus Institute, Ghent (Belgium), 08.06.2022.

László Stachó: *L'apport de l'approche cognitive à l'analyse de l'interprétation musicale : recherche et pédagogie* (in French). International conference 'Les croisements multidisciplinaires en musicologie : Apports, enjeux et limites', Académie Tunisienne des Sciences, des Lettres et des Arts, Tunis, 11.03.2022.

László Stachó: *The influence of performers' real-time analytical knowledge on listeners' appraisal of performances*. 10th European Music Analysis Conference, Tchaikovsky State Academy of Music, Moscow, 22.09.2021.

László Stachó: *Meaning and presence in music: Towards a unifying theory. Perspectives in Psychology of Music and Music Education*. CIPEM/INET-md (Centre for Research in Psychology of Music and Music Education), Department of Music, School of Education, Porto Polytechnic, 17.09.2021 (online).

László Stachó: *The influence of performers' real-time analytical knowledge on listeners' appraisal of performances*. ICMPC16/ESCOM11 (16th International Conference on Music Perception and Cognition / 11th Triennial Conference of the European Society for the Cognitive Sciences of Music), 30.07.2021 (online).

László Stachó: *Renewal of Hungarian music education: New Kodály-based methodologies to enhance the social impact of music-making*. American Hungarian Educators Association (AHEA) 45th Annual Conference, University of Pécs, Hungary, 25.06.2021 (online).

László Stachó: *Making sense (and relevance) of data: The cognitive analysis of performance*. 'Musicology and its Future in Times of Crises' – International Conference on the Occasion of the 50th Anniversary of the Department of Musicology, University of Zagreb (Croatia), 28.11.2020 (online).

László Stachó: *From 'transcription' to 'inspiration': On creating the guitar version of Kurtág's Plays and Games*. 'Arrangement, Transcription, "Bearbeitung"' – 17th Conference of the Hungarian Musicological Society, Hungarian Academy of Sciences / Eötvös Loránd Research Network, Institute for Musicology, Budapest, 10.10.2020 (online).

László Stachó: *Bartók's Ideals of Performing Beethoven: A Transition from 19th-Century Performance Practice to Early 20th-Century Modernism*. 'Beethoven-Perspektiven' International Conference, Beethoven-Haus, Bonn, 11.02.2020.

László Stachó: *Moments of Focused Immersion (MFIs) During Music Performance: A Theoretical Framework*. 'First International Conference Psychology and Music: Interdisciplinary Encounters', University of Arts Belgrade, 25.10.2019.

László Stachó: *A New Theory of Music Performers' Consciousness Changes During Performance*. International Symposium on Performance Science (ISPS) 2019, Melbourne Conservatorium of Music, University of Melbourne (Australia), 18.07.2019.

László Stachó: *Performers' Attentional Processes and Strategies: Theory and Pedagogy*. 3rd ELTE Workshop for Arts Education – International Conference, Bárczi Gusztáv Faculty of Special Needs Education, Eötvös Loránd University, Budapest, 21.06.2019.

Sándor Imre Nagy, György Révész, László Séra, László Stachó: *Incongruence as Source of Musical Humour*. 28th National Congress of the Hungarian Society for Psychology, Institute for Psychology, University of Debrecen (Hungary), 31.05.2019.*

László Stachó: *Bartók and Central and South-Eastern Europe: Deciphering an Enigmatic Bartók Melody*. 'The Tunes of Diplomatic and Music Notes: Music and Diplomacy in Southeast Europe, 19th–21st Century' international conference, Institute for Musicology, Serbian Academy of Sciences, Belgrade, 16.05.2019.

László Stachó: *The Significance of Musical Meaning in Music Performance Education*. International Conference for the 50th Anniversary of Hungarian Tertiary-Level Music Teacher Training, Faculty of Music, University of Debrecen (Hungary), 07.04.2019.

László Stachó: *Performers' Attentional Processes and Strategies: Implications for Music Pedagogy*. European Platform for Artistic Research in Music (EPARM) Conference 2019, Gheorghe Dima Academy of Music, Cluj-Napoca (Romania), 30.03.2019.

László Stachó: *Bartók and Central Europe: A Bartók Melody Reconsidered*. 'The Birth of Contemporary Europe: World War I, Music and the Arts' International Conference, National Museum of Greece, Athens, 11.11.2018.

László Stachó: *Bartók's Beethoven: A Transition from 19th-Century Performance Practice to Early 20th-Century Modernism*. 'Perspectives on Historically Informed Practices in Music' International Conference, Faculty of Music, University of Oxford, 10.09.2018.

László Stachó: *Performers' Attentional Processes and Strategies: Theory and Pedagogy*. ICMPC15/ESCOM10 (15th International Conference on Music Perception and Cognition / 10th Triennial Conference of the European Society for the Cognitive Sciences of Music), University of Graz (Austria), 28.07.2018.

László Stachó: *Subtle Changes of Consciousness During Performance: A Theoretical Framework*. ICMPC15/ESCOM10 (15th International Conference on Music Perception and Cognition / 10th Triennial Conference of the European Society for the Cognitive Sciences of Music), University of Graz (Austria), 25.07.2018.

László Stachó: *A New Model of Performers' Attentional Processes and Strategies: Implications for Performance Pedagogy and Music Theory*. Performance Studies Network Conference 2018, Norwegian Academy of Music, Oslo, 06.07.2018.

László Stachó: *Conductors' Attentional Processes and Strategies: Implications for the Rehearsal Process*. Oxford Conducting Institute International Conducting Studies Conference 2018, St Anne's College, University of Oxford, 21.06.2018.

László Stachó: *Affectivity and Temporality: An Integrative Theory of Musical Ability*. Musicological conference 'Talking on Music: Approaches, Methods, and Results', Hungarian Academy of Sciences, Institute for Musicology, Budapest, 07.06.2018.

László Stachó: *Predictability, Freedom, and Spontaneity: The Performing Style of Dohnányi*. 'International Dohnányi Day 2017 – An International Conference on the 140th Anniversary of Ernst von Dohnányi's Birth', Hungarian Academy of Sciences, Institute for Musicology, Budapest, 07.12.2017.

László Stachó: *Gradus ad Parnassum: A Country Boy's Path to Budapest* [On Music Education in Hungary in Bartók's Young Years]. Musicological conference 'Professionals and Amateurs: The Institutionalization of Musicking in Hungary from the Middle Ages to the Present Day', Hungarian Academy of Sciences, Institute for Musicology, Budapest, 13.10.2017.*

László Stachó: *Practice Methodology: A Powerful Tool in Music Performance Education*. International Symposium on Performance Science (ISPS) 2017, Reykjavík, 31.08.2017.

László Stachó: *Predictability, Force, and Individuality: The Performing Style of Bartók*. 'Musicology: Theory and Practice, East and West' – 20th Congress of the International Musicological Society, Tokyo University of Arts (Japan), 21.03.2017.

László Stachó: *Practice Methodology*. Music Educator Showcase at the 2017 NAMM (National Association of Music Merchants) Show, Anaheim, California (US), 21.01.2017.

László Stachó: *New Challenges and Solutions in Hungarian Music Education*. 'Teachers as Researchers and Researchers as Teachers': A National Conference in Music Education, Institute for Teacher Training, Eötvös Loránd University, Budapest, 09.11.2016.*

László Stachó: *Practice Methodology, a New Attentional Training for Musicians*. 'Presenting the Theatrical Past' – congress of the International Federation of Theatre Research, University of Stockholm, 25.06.2016.

László Stachó: *The Significance of Musical Meaning in Music Performance Education*. 13th International Congress of Musical Signification, Canterbury Christ Church University, Canterbury (UK), 07.04.2016.

László Stachó: *Mental Virtuosity*. 'Virtuosity – An Interdisciplinary Symposium' (international symposium), The Liszt Academy of Music, Budapest, 04.03.2016. (Also, I was the main organiser of this symposium.)

László Stachó: *Practice Methodology: Mastering the Real-Time Navigation in the Musical Flow*. Reflective Conservatoire Conference, Guildhall School of Music and Drama, London, 28.02.2015.

László Stachó: *The Ability of Real-Time Navigation in the Musical Flow: Theory and pedagogy*. Performance Studies Network Third International Conference, University of Cambridge, 19.07.2014.

László Stachó: *An Empathy-Based Pedagogy of Music Performance*. 'Music and Empathy' – SEMPRES conference (Society for Education, Music and Psychology Research), University of Hull (UK), 9.11.2013.

László Stachó, Suvi Saarikallio, Anemone Van Zijl, Minna Huottilainen, Petri Toiviainen: *Perception of Emotional Content in Musical Performances by 3- to 7-Year-Old Children*. 3rd International Conference on Music and Emotion, University of Jyväskylä (Finland), 11.06.2013.

László Stachó: *Bartók's Ideals of Beethoven Performance*. Manchester International Beethoven Conference, University of Manchester (UK), 26.06.2012.

László Stachó: *Structural Communication and Predictability in Bartók's Performance Style*. International Musicological Colloquium to celebrate the 50th anniversary of the foundation of the Budapest Bartók Archives ('Scholarly Research and Performance Practice in Bartók Studies: The Importance of the Dialogue'), Szombathely (Hungary), 16.07.2011.

László Stachó: *Bartók's Fatherland Melody: A Reexamination*. 'Musical Folklore as a Vehicle?' – joint international conference of the International Musicological Society and the Serbian Musicological Society, University of Belgrade, 21.11.2008.

László Stachó: *The Impact of Musical Meaning on Rubato Playing in Historical Recordings*. 10th International Congress on Musical Signification, Lithuanian Academy of Music and Theatre, Vilnius, 23.10.2008.

László Stachó: *Relevance and Musical Performance*. Annual Conference in Linguistics and Philosophy of the Erasmus College Budapest, Institute for Linguistics, Hungarian Academy of Sciences, Budapest, 29.04.2008.*

László Stachó: *Cognitive Predictability and Relative Importance as Determinants of Subtle Tempo Changes in Nineteenth-Century Piano Performing Tradition: An Empirical Approach*. CHARM/RMA Annual Conference on 'Musicology and recordings', Royal Holloway, University of London, Egham (UK), 13.09.2007.

László Stachó: *Exploring Expressive Timing in Musical Performance: Narrative Perspectives*. 18th Congress of the International Musicological Society, Symposium 'Narrativity and Signification in Music: Tools for a Transdisciplinary Approach', University of Zurich, 12.07.2007.

László Stachó: *Creativity in Folk Music Variations: A Cognitive View* (in Finnish). The 11th National Symposium on Music Research, University of Oulu (Finland), 30.03.2007.

László Stachó: *Interpretation of the Emotional Content of Musical Performances by 3- to 6-Year-Old Children*. 9th International Conference on Music Perception & Cognition (ICMPC9), University of Bologna (Italy), 22.08.2006.

László Stachó: *You Are So Beautiful, So Splendid... My Hungary? – Bartók's Curious Longing for the Fatherland* (in Hungarian, interpreted into Romanian). Symposium for the 125th Anniversary of Béla Bartók's Birth, Nagyszentmiklós / Sânnicolau Mare (Romania), March 25.03.2006. (Also, I was the main organiser of this symposium.)

László Stachó: *You Are So Beautiful, So Splendid... My Hungary? – Bartók's Curious Longing for the Fatherland*. Bartók's Orbit: The Context and Sphere of Influence of His Work – An International

Conference, Bartók Archives, Institute for Musicology of the Hungarian Academy of Sciences, Budapest, 23.03.2006.

László Stachó: *Media Violence as a Problem of Theory of Science*. Media Violence Conference at the Institute for Art Theory and Media Studies, Eötvös Loránd University, Budapest, 13.05.2005.* (Also, I was the main organiser of this conference.)

Judit Gombás, László Stachó: *Mathematical and Musical Abilities of Children Between 10 and 14 Years*. 26th National Student Competition in Sciences and Humanities (Hungary), Developmental Psychology Section – 2nd-prize-winner lecture, College of Nyíregyháza (Hungary), 24.04.2003.*

László Stachó: *Interpretation of Musical Emotions at Kindergarten Age*. 1st National Student Competition in Art and Music Research (Hungary) – 1st-prize-winner lecture, Department of Music, Eötvös Loránd University, Budapest, 23.04.2003.*

László Stachó: *The Cognitive Paradigm in Hungarian Folk Music Research*. 15th Biennial Congress of the Hungarian Psychological Association, Szeged (Hungary), 30.05.2002.*

Róbert Dudás, László Stachó, Gabriella Kothencz, Zoltán Janka: *Addenbrooke's Cognitive Examination: Testing the Hungarian Version of a New Cognitive Test Developed in Cambridge for the Differential Diagnosis of Dementias*. 6th Hungarian Conference on Alzheimer's Disease and Related Disorders, Győr (Hungary), 17.10.2002.

László Stachó: *Psychology in Central Europe: A Normative Program*. The 5th International Congress of Hungarian Studies, University of Jyväskylä (Finland), 09.08.2001.*

László Stachó: *The Role of Short-Term Memory in Music Skill Acquisition*. 5th Joint International Conference on Cognitive and Systematic Musicology, Department of Musicology, University of Jyväskylä (Finland), 09.08.2001.

Zoltán Kovács, László Stachó, Róbert Dudás, Zoltán Janka: *The Influence of Hypnotic Trance on Musical Experience*. 8th Congress of the Hungarian Foundation for the Cognitive Sciences, Szeged (Hungary), 05.02.2000.*

'University of Omniscience' talks (broadcasted)

László Stachó: *Meanings Embedded in Music: An Introduction to the Psychology of Music*. Educational lecture at the University of Szeged in the series 'University of Omniscience', 24.10.2007.*

László Stachó: *The Personality Embedded in Music: An Introduction to the Psychology of Musical Performance*. Educational lecture at the University of Szeged in the series 'Free University – Szeged', 30.03.2011.*

László Stachó: *Classical Music as a Trigger of Altered States of Mind*. Educational lecture at the University of Szeged in the series 'Junior Free University – Szeged', 22.03.2012.*