

ORAL TEST

1. Sing a folk song and briefly introduce your traditional musical culture
(Instruments can be used)

2. Sight singing - unison
(sing the melodies w/ relative solfa or w/ letter names or la - la)

a./



Two staves of music in G major (two sharps) and common time (indicated by a 'C'). The first staff consists of eighth notes. The second staff consists of quarter notes.

b./



Two staves of music in G major (two sharps) and common time. The first staff features eighth-note patterns. The second staff features sixteenth-note patterns.

c./



Two staves of music in A minor (one sharp) and common time. The first staff consists of eighth notes. The second staff consists of sixteenth notes.

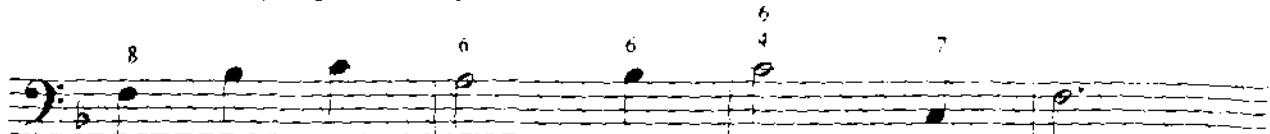


Two staves of music in A minor (one sharp) and common time. The first staff consists of eighth notes. The second staff consists of sixteenth notes.

4. Sight reading - Sing the melody, play the piano accompaniment

eg./ Dowland: Weep you no more, Sad Fountains (example copy)

5. Figured bass playing on the piano



Figured bass notation for piano. The bass line consists of eighth notes. Above the notes are Roman numerals indicating harmonic functions: 8, 6, 6, 4, 7. The bass clef is in the bass staff, and the key signature is one sharp (F#).



Figured bass notation for piano. The bass line consists of eighth notes. Above the notes are Roman numerals: 3, 6, 5, 6, 6, 6, 6, 6, 6, 7. The bass clef is in the bass staff, and the key signature is one sharp (F#).

WEEP YOU NO MORE, SAD FOUNTAINS

John Dowland

Slow *p*

VOICE

Weep _____ you no more, sad foun - tain - ing. Wil. A
Sleep _____ is a re - con - cil - ing.

p

poco cresc.

need rest you that flow so Peace be fast' gets Look Deth how the snow - y not the sun - ne

poco cresc.

mf *dim.*

moun - tains. smil - ing. Heav'n's Wnen sun fair dotl gent elen by ne waste sets

mf *dim.*

This image shows a page from a vocal score for the Elizabethan song "Weep You No More, Sad Fountains" by John Dowland. The score consists of four staves: a soprano staff, an alto staff, a bass staff, and a piano/bass staff. The vocal parts are written in treble clef, while the piano/bass part is in bass clef. The music is set in common time. The vocal line begins with a melodic line that descends from a high note. The lyrics are integrated into the music, with some words underlined or repeated. Handwritten musical markings are overlaid on the score, including dynamic changes like 'poco cresc.' and 'mf', performance instructions like 'Look Deth', and various decorative symbols like circles with crosses and arrows pointing to specific notes or measures. The overall style is that of a historical musical manuscript.